

LOVIN' ON BACK STREETS

1511 Fiddle

1144

1155

1144

4(15)1 ~~1~~

4411

4255

4414

15 1(14)

1511'''

Key
Bb

I LOVE YOU SO MUCH IT HURTS ME

4 4#0 | (6+6) 2 5 | 5+

$\frac{2}{2}$

16 | + | 16 2 2 2 2

5 5 5 5 5 5+ | 5+

16 | + | 16 2 2 2 2

4 4#0 | (6+6) 2 5 | 5+

Key F
Tempo 83

16 | + | 16 2 2 2 2

5 5 5 5 5 5+ | 5+

16 | + | 16 2 2 2 2

4 4#0 | (6+6) 2 5 | 1 \diamond

RIT

What A Way To Live

INTRO: 4155 fiddle

1111 4155

4511

Key E/F

1111 4155

4511

BR 1144 2255

1111 4155

4511

INST: 1111 4155

BR 1144 225(55#) newKey F

1111 4155

4511 ~~11~~ 4511...

I ALWAYS GET LUCKY

1 3' 2-4# 1515 PIANO

1 3' 2-4# 1515

1 3' 2-4# 1511


4 4# (15) 1 222-5

1 3' 2-4# 1515

1 3' 4 4# 1511 PIANO

4 4# (15) 1 222-5

1 3' 2-4# 1514#

1 5 4# 
Rit

$\frac{3}{2}$

Bb

Tempo 78

COLD GREY LIGHT OF DAWN

INTRO 1511 Fiddle

VS: 1141 1155
1141 1511

4441 11155

CH: 1141 1555
1141 1511

Key
Bb

T.A. 1511

4441 11155

VS: 1141 1155
1141 1511

Tag: 1541'''

ROSE COLORED GLASSES

1455 4511 PIANO

1454 5555

1454 5555

$\frac{4}{2}$

CH

1455 1455

1455 1455

key F

1454 5555

1454 5555

Tempo 95

CH

1455 1455

1455 1455

1454 5555

1454 5515

CH

1455 1455

1455 1455

RIT
(slight)



I DON'T BELIEVE I'LL FALL IN LOVE TODAY

5511 Guitar

1144 5511

1144 5511

4444 1155

1144 5511

1144 5511

1144 5511

1144 5511

1144 5511

4444 1155

1144 5511"

Key D

Solo

LADY LAY DOWN

1 3 - 4 4 $\frac{4}{3}$ PIANO

$\frac{6}{2}$

1 3 - 4 4 2 - 2 - 5 5

6 6 - 2 - 2 - 2 - $\frac{1}{3}$ 4 5^{sus} 5

Key F
Tempo 88

CH

1 3 - 4 4 2 - 2 - 5 5

6 - 3 - 6 - 4 $\frac{1}{3}$ 5 1 3 - 4 $\frac{4}{3}$ PIANO

1 3 - 4 4 2 - 2 - 5 5

6 - 6 - 2 - 2 - 2 - $\frac{1}{3}$ 4 5^{sus} 5

1 3 - 4 4 2 - 2 - 5 5

6 - 3 - 6 - 4 $\frac{1}{3}$ 5

1 3 - 4 4 2 - 2 - 5 5

6 - 3 - 6 - 4 $\frac{1}{3}$ 5

1 3 - 4 $\frac{4}{3}$ 1

RIT

ALL I EVER NEED IS YOU

1 1 | ^{SUS} 1 | ^{SUS} 1 1 | ^{SUS} 1 | ^{SUS}

1 1 3 3 6-6-1 1 1

4 4 1 6-2 2 5 5

1 1 3 3 6-6-1 1 1

4 4 1 6-2 5 1 1

4 4 5 5 4 4 3-3-

4 4 1 6-4 2-5 ^{SUS} 5 5 ^{SUS} 5

1 1 3 3 6-6-1 1 1

4 4 1 6-2 2 5 5

1 1 3 3 6-6-1 1 1

4 4 1 6-2 5

1 1 | ^{SUS} 1 | ^{SUS} 1 1 | ^{SUS} 1 | ^{SUS}

1 1 3 3 6-6-1 1 1

4 4 1 6-2 2 5 5

1 1 3 3 6-6-1 1 1

4 4 1 6-2 5 1 1

1 1

Key A

Fade

Don't Let me Cross Over

3/2

115111

111444 111555

111444 115111

111444 111555

111444 115114


115111

111444 111555

111444 115111

111444 111555

111444 115114

1151(43-2-)1 

Key G

Tempo 137

WHEN MY BLUE MOON TURNS
TO GOLD

1155 4511

CH 1155 5511
1155 4511

1155 5511
1155 4511

Key F

1155 4511

CH 1155 5511
1155 4511

CH 1155 5511
1155 4511

4511

I'll Be All Smiles Tonight

9/2

5511 Guitar

1111 4411

5555 5511

1111 4411

5555 5511

Key D

Tempo 151

CH 1111 4411
5555 5511

1111 4411

5555 5511

1111 4411

5555 5511

CH 1111 4411
5555 5511

5511 Guitar

1111 4411

5555 5511

1111 4411

5555 5511

CH 1111 4411
5555 5511

RIT

The Waltz You Saved For Me

Bb Bb- F D G C F C INTRO

1 1/2

F Bb F F	Bb Bb- FF
F Bb F D	G G C C
F Bb F F	Bb Bb AA
D D G G	F C F

Key of F

Tempo 91

Repeat Verse

Bb Bb- F D G C F C Turnaround

F Bb F F	Bb Bb- FF
F Bb F D	G G C C
F Bb F F	Bb Bb AA
D D G G	F C F F

Bb Bb- F D G C F F