

WALTZ ACROSS TEXAS

$\frac{3}{4}$

5511 Guitars

A

1155 5511

1155 5511

Tempo 99

CH 1155 5511
1155 5511

TA. 5511 Guitars

1155 5511

1155 5511

CH 1155 5511
1155 5511

5511

He'll Have To Go

1515 Piano & Vibes

2/1

VS 1411 1155
1144 1511

C

Tempo 85

VS 1411 1155
1144 1511

CH 4411 4415

VS 1411 1155
1144 1511



GRAND TOUR

8 counts - then: $\diamond \diamond \diamond \nearrow$ WALK UP

Key A

4411 1111
 2255 $\diamond \diamond \diamond \nearrow$
 4411 5514
 1515

Piano Licks
Between Diamonds

$\diamond \diamond \diamond \nearrow$
 4411 1111
 2255 $\diamond \diamond \diamond \nearrow$
 4411 5514
 1515 $\diamond \sim \diamond$

HALF A MIND

5511

1511 4411
4411 5511

1511 4411
4411 5511

1511 4411
4411 5511

1511 4411
4411 5511

4411 5511

Key A

SOLD

There Goes My Everything

$\frac{3}{4}$

1511 Guitar

Vs 1411 1511
1411 1511

Key G

Tempo 98

CH 1511 1511
1144 1511

1511 Guitar

Vs 1411 1511
1411 1511

1511 4511
1144 1511

1144 15(4₃₋₂₋)

Slight
Retard

COULD I HAVE THIS DANCE

1P2-5 

1145 4515

1145 4515

CH 1144 5545

1144- 1151 

1145 4515

1145 4515

CH 1144 5545

1144- 11515

CH 1144 5545

1144- 1155

114  

RIT

7/1

A

Tempo 90

BOUQUET OF ROSES

5511

15(41) | 5511

15(41) | 55.11

Key of C

CH

4411 | 2255

15(41) | 5511

SOLO

4411 | 2255

15(41) | 5511

15(41) | 5511

15(41) | 5511

4411 | 2255

15(41) | 55.11

5511'''

The Last Letter

555511

111155 555511

111144 555511

Key $\frac{4}{1}$
C

111155 555511

111144 555511

Tempo
75

WST 111155 555511
111144 555511

111155 555511

111144 555511

(a) 55551410

THANKS A LOT

1144 1511

CH 116-6- 116-6-
1144 1511

Key G

VS 116-6- 116-6-
1144 1511

QA 116-6- 116-6-
1144 1511

SOLO 116-6- 116-6-
1144 1511

VS 116-6- 116-6-
1144 1511

CH 116-6- 116-6-
1144 1511...

I'm SO LONESOME I COULD CRY

1515

1111 1111
4416- 1515

1111 1111
4416- 1515

1515

1111 1111
4416- 1511 ↗

4416- 1511 ↘

$\frac{10}{1}$

G
Tropo 88

White Sports Coat

1125

112-5 4515

112-5 4511

5511 2255

112-5 451(5)NEW

112-5 4515

112-5 4511

5511 2255

112-5 451411...

Key C

ALMOST Persuaded

* 1/2

1515

VS 1144 1155
1144 1515

VS 1144 1155
1144 1511

G/A

Tempo 92

CH 1144 1155
1144 1516

VS 1144 1155
1144 1511

1144 1155
1144 1511

(13-2) 1

Rit

I LOVE HOW YOU LOVE ME

1 1 6-6- 44 

9/1

1 1 1 1 6-6-6-6-

4 4 4 4 5 5 5 5

1^{maj7} 1^{maj7} 1⁶ 1⁶ 6-6-6-6-

4 4 5 5 1 1 

F / F#

1 1 1 1 6-6-6-6-

4 4 4 4 5 5 5 5

1^{maj7} 1^{maj7} 1⁶ 1⁶ 6-6-6-6-

4 4 5 5 1 1 5 5 new key

1 1 1 1 6-6-6-6- STRING "SOLO"

4 4 4 4 5 5 5 5


1^{maj7} 1^{maj7} 1⁶ 1⁶ 6-6-6-6-

4 4 5 5 1 1 1⁶ 1⁶

6-6-6-6- 4 4 4 4

5 5 

1 1 1⁶ 1⁶ 6-6-6-6-

1 1  ^{maj7} swell cymbals